



A List of Existing Live Recordings of Mario Lanza

October 24, 1945: *The Celanese Hour: Great Moments in Music* (ABC live radio broadcast): Extracts from Puccini's *Tosca*: Recondita Armonia; Act I Love Duet (abridged) with Jean Tennyson, soprano; E Lucevan le Stelle (*Tosca*). Sylvan Levin, conductor.

November 7, 1945: *The Celanese Hour: Great Moments in Music* (ABC live radio broadcast): "Peace Must Be Won" Victory Loan Program: The House on the Hill (Charles); America the Beautiful (one line only—and he fluffs it!), with Robert Weede, baritone and Vivian Bauer, soprano.

November 14, 1945: *The Celanese Hour: Great Moments in Music* (ABC live radio broadcast): Extracts from Verdi's *Otello*: Brindisi (as Cassio) with Robert Weede, baritone; Già nella Notte Densa, with Jean Tennyson, soprano. George Sebastian, conductor.

December 19, 1945: *Red Barber Review* (radio): Vesti la Giubba (from Leoncavallo's *Pagliacci*); I'm Falling In Love with Someone (Herbert).

December 26, 1945: *The Celanese Hour: Great Moments in Music* (ABC live radio broadcast): Extracts from Lehmann's song cycle *In a Persian Garden*: A Jug of Wine, with Frances Yeend, soprano; Ah Moon of My Delight. George Sebastian, conductor.

January 23, 1946: *The Celanese Hour: Great Moments in Music* (ABC live radio broadcast): *Music of Irving Berlin*: A Pretty Girl is Like a Melody; All Alone, with Natalie Bodanya, soprano, and Leonard Stokes, baritone; Blue Skies, with Natalie Bodanya. Sylvan Levin, conductor.

February 6, 1946: *The Celanese Hour: Great Moments in Music* (ABC live radio broadcast): Extracts from Romberg's *The Student Prince*: Serenade; Golden Days, with Robert Weede, baritone; Deep in My Heart, Dear, with Winnie Smith, soprano. Sylvan Levin, conductor.

August 28, 1947: Hollywood Bowl concert. Una Furtiva Lagrima (from Donizetti's *L'Elisir d'Amore*); Improvviso (from Giordano's *Andrea Chénier*); E Lucevan le Stelle (from Puccini's *Tosca*); plus three duets with Frances Yeend, soprano: Parigi, O Cara (from Verdi's *La Traviata*); Vogliatemi Bene (from Puccini's *Madama Butterfly*); O Soave Fanciulla (from Puccini's *La Bohème*). Eugene Ormandy, conductor. **"Parigi, O Cara" available for playing in our [Audio section](#).**

February 15, 1948: *Edgar Bergen Show* (NBC Radio): Vesti la Giubba (from Leoncavallo's *Pagliacci*).

March 5, 1948: Concert, Massey Hall, Toronto. La Donna è Mobile (from Verdi's *Rigoletto*); Lamento di Federico (from Cilea's *L'Arlesiana*); Vesti la Giubba (from Leoncavallo's *Pagliacci*). Paul Scherman, conductor. **Lamento di Federico available for playing in our [Audio section](#).**

July 24, 1948: Hollywood Bowl concert. Agnus Dei (Bizet); Nessun Dorma (from Puccini's *Turandot*); Thine Alone (Herbert) with Kathryn Grayson, soprano; O Soave Fanciulla (from Puccini's *La Bobème*) with Kathryn Grayson, soprano. Lanza also appears in Lionel Barrymore's *Halloween Suite*. Miklos Rosza, conductor.

September 15, 1948: *Salute to MGM* (Radio): Vesti la Giubba (from Leoncavallo's *Pagliacci*).

September 22, 1948: *Salute to MGM* (Radio): Thine Alone (Herbert), with Kathryn Grayson, soprano.

November 25, 1948: *Elgin Watch Special* (NBC Radio): Così Cosa (Kaper-Jurmann); E Lucevan le Stelle (from Puccini's *Tosca*); All Ye Thankful People Come.

December 19, 1948: *Edgar Bergen Show* (NBC Radio): The Lord's Prayer (Malotte).

August 16, 1949: Hollywood Bowl concert. E' il Sol dell'Anima...Addio! Addio! (from Verdi's *Rigoletto*) with Mary Jane Smith, soprano. John Green, conductor. **Performance available for playing in our [Audio section](#).** *Note:* Lanza also sang Celeste Aida (from Verdi's *Aida*) at this concert; this performance has not survived.

September 29, 1949: *Screen Guild Theater Program* (NBC Radio). I Know, I Know, I Know (Kaper); Mamma Mia, Che Vo' Sape? (Nutile); They Didn't Believe Me (Kern), with Kathryn Grayson, sop.; Veranno a Te sull'Aure (from Donizetti's *Lucia di Lammermoor*). Henry Russell, conductor.

November 29, 1949: *Life with Luigi* (radio): Mamma Mia, Che Vo' Sape? (Nutile).

October 28, 1954: *Shower of Stars*, CBS TV. E Lucevan le Stelle (from Puccini's *Tosca*); Some Day (from Friml's *The Vagabond King*). Giacomo Spadoni, conductor. **Available for viewing in our [Multimedia section](#).**

November 18, 1957: London Palladium. *Royal Variety Show*. E Lucevan le Stelle (from Puccini's *Tosca*); The Loveliest Night of the Year (Rosas-Aaronson). Constantine Callinicos, conductor. **"E Lucevan le Stelle" available for playing in our [Audio section](#).** *Note:* Lanza also sang Because You're Mine (Cahn-Brodzsky) at this concert; this performance has not survived.

November 24, 1957: *Sunday Night at the London Palladium*. Because You're Mine (Cahn-Brodzsky); E Lucevan le Stelle (from Puccini's *Tosca*); The Loveliest Night of the Year (Rosas-Aaronson). Constantine Callinicos, conductor. **Available for viewing in our [Multimedia section](#).**

January 16, 1958: Concert, Royal Albert Hall, London. Lamento di Federico (from Cilea's *L'Arlesiana*); Lasciatemi Morire (from Monteverdi's *L'Arianna*); Già il Sole del Gange (from Scarlatti's *L'Honestà negli Amori*); Pietà Signore (attributed to Stradella); Tell Me, Oh Blue Blue Sky (Giannini); Bonjour, Ma Belle (Behrend); The House on the Hill (Charles); E Lucevan le Stelle (from Puccini's *Tosca*); Mamma Mia, Che Vo' Sape? (Nutile); 'A Vucchella (Tosti); Marechiarè (Tosti); Softly, As in a Morning Sunrise (Romberg); I'm Falling in Love With Someone (Herbert); Because You're Mine (Cahn-Brodzsky); Seven Hills of Rome (Young); La Donna è Mobile (from Verdi's *Rigoletto*). Constantine Callinicos, pianist.

January 18, 1958: *Saturday Night Spectacular*, London ATV. Softly, As in a Morning Sunrise (Romberg); Marechiarè (Tosti); I'm Falling in Love With Someone (Herbert). Constantine Callinicos, pianist.

There is also a videotape of *The Christophers*, a 25-minute religious program filmed in the Vatican on October 31, 1957. Although not a public performance as such, Lanza is interviewed (together with wife Betty) and sings three songs *live*: Santa Lucia; Because You're Mine (Cahn-Brodzsky); Ave Maria (Schubert). Paul Baron, pianist. **Available for viewing in our [Multimedia section](#).**